

Peter Brown

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September 1, 2023

Frank Ferrara
Intellisphere
Office Center at Princeton Meadows
666 Plainsboro Rd, Bldg. 300
Plainsboro, New Jersey 08536

Dear Mr. Ferrara:

I am writing in response to your ad for an Assistant Editor in yesterday's *Philadelphia Inquirer*.

I was Associate Editor, Music Editor, Copy Editor, Production Manager, and popular music columnist for the largest weekly in Philadelphia, the *Welcomat* (now known as *Philadelphia Weekly*). During that time I was involved in all aspects of publishing the paper.

I was particularly attracted to your ad because I am an avid user of the Internet and would be happy to talk to you about this.

Since leaving the *Welcomat*, I have freelanced as a proofreader and copy editor for various companies and organizations, most recently the International Reading Association of Newark, Delaware.

A resume is attached to this computer-generated fax.

Thank you for your consideration. I look forward to your response.

Sincerely,

Peter Brown

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- Professional Experience:** Proofreader, *Like A Bullet of Light*, Helter Skelter Publishing, London.
Proofreader, International Reading Association, October 2001-present.
Proofreader, Elkman Alexander, Vanguard Financial, Al Paul Lefton, others, 1997-present.
Proofreader, *Philadelphia Forum*, June 1996 to January 1997.
Associate Editor, *The Welcomat*, Philadelphia, PA. June 1994 to October 1994.
Music Editor, *The Welcomat*, August 1993 to June 1994.
Copy Editor, *The Welcomat*, January 1989 to October 1994.
- Columnist:** *The Welcomat*, 1983 to October 1994.
Big Shout Magazine, 1990 to 1992.
East Coast Rocker, (now the *Aquarian Weekly*), February 1988 to November 1989.
- Contributor:** *All Music Guide*
Western Daily Press, England
Isis Magazine, England
Parking Meter, Germany
Bob Dylan.com (<http://bobdylan.com>)
The Band (<http://theband.hiof.no>)
Lynx: Poetry from Bath (<http://www.bath.ac.uk/~exxdgdc/lynx.html>)
The Philadelphia Inquirer
Fine Times Magazine
ElectriCity
WXPN Radioguide
Philadelphia Drummer
Sing Out! Magazine
- Related Experience:** Production Manager: *The Welcomat*, November 1991 to July 1993.
Faculty Member: Philadelphia Music Foundation Seminar IV, 1991.
Disc Jockey/Programmer: WXPN-FM, Philadelphia, PA (1976 to 1980).
WFMU, East Orange, NJ (1967).
- Computer Skills:** Windows 98; MAC, MS Word; Lotus WordPro; Lotus Approach, Lotus Freelance
Graphics; Microsoft Publisher; Quark; Omnipage; Power Point.